

Technical Rider SIR WILLIAMS

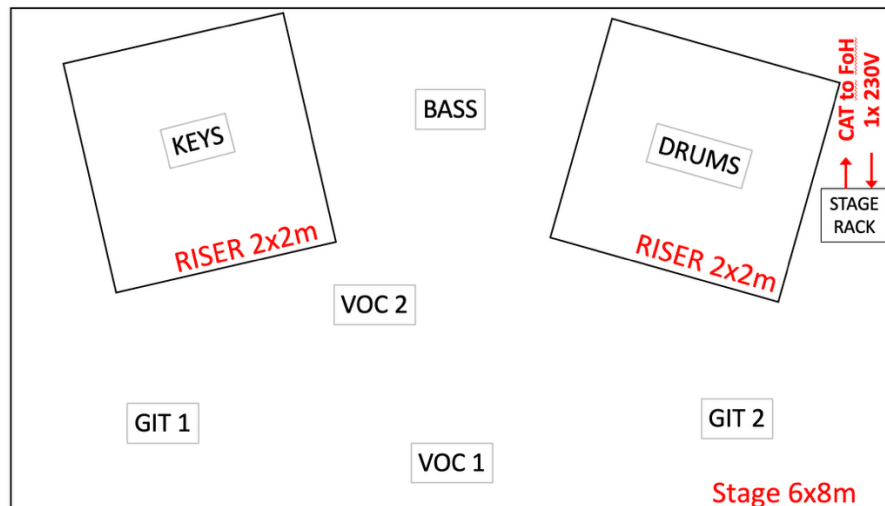
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 Sound Technician: Roman Flume +49- (0)176-23778714

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@ Organisers: Please forward this rider to the technical company well in advance

The band travels with its own FoH sound engineer, mixing console, monitoring and stage cabling/microphones. The following is required on site:

Stage: Ideally at least 6x8m (band consists of 7 people). At least (!) 4x6m, but then without amp racks/cases or other occupied space on stage. For open-air events, of course with a roof and generally rainproof. Stage suspended in black at full height at the rear and sides.



Risers: **2x2m drum riser, 2x2m key riser**, both suspended in black at the front. Ideally, the drum riser should be ~40 cm high and the keys riser ~20 cm high.

PA: A professional sound system suitable for the venue, providing clean signal at rock-concert volume, must be provided. Especially for open-air events: a **modern and appropriately sized system to ensure sufficient range and even coverage of the entire audience area**. For flown systems with nearfill.

FoH: The FoH console will be brought by the band. The **FoH must be positioned in a suitable listening position with a good view in front of the stage**. A place next to the stage is unacceptable. Provide sufficient space and a table/case (at least 1 m wide) at the FoH, rainproof for open-air events.

Cabling: **Dante-compatible shielded Cat cable between FoH and stage rack** at the drums position (see stage plot). 1x 230V Power at FoH for mixing console, 1x 230V Power on stage at the drums. Stage cabling is provided entirely by the band. Signal transfer for PA either at FoH or at the stage rack on stage.

Microphones/stands/all monitoring equipment: brought by the band.

Lighting: **Lighting system appropriate for the stage/venue – at least basic lighting** (positioned so that all musicians are adequately lit), **sufficient colourful and moving lights to create a concert atmosphere**. As we do not bring an own lighting technician, we would be delighted if a friendly and competent lighting technician could operate the lighting system throughout the performance and provide an entertaining light show – we are happy to bring/provide information on the running order for the light show.

Staff: The band will bring their own FoH sound engineer. **A lighting technician and a technician familiar with the entire sound system must be provided by the organiser during the sound check and concert.**

Other: Free access to the stage with at least 2 parking spaces for loading/unloading before the sound check and after the concert, directly next to the stage. Parking space near the stage for 2 Transporters and 1-2 additional cars. If necessary, please send location/directions/special instructions to find the venue, at least 1 week before the event. Lighted cloakroom near the stage (open air: at least a tent closed on all sides), access to a clean toilet and hand washing facilities. Please provide sufficient drinks on stage and backstage, and catering adapted to the schedule.

Required timelines: **At least 60 minutes preparation time on stage for stage setup and sound check, starting from a fully prepared/empty stage.** Any other time schedules must be agreed with us in advance!

If anything is unclear or cannot be fulfilled, please contact us and we will find a solution!

Read and acknowledged:

Place, date: _____ Organiser/Client: _____